

INNSBRUCK

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1 **INT. CAMPUS HALLWAY, COLLEGE - DAY**

1

The hallway is quiet, lined with closed classroom doors and softly buzzing fluorescent lights overhead. Sunlight filters in through large windows.

A STUDENT (18-22), arms overloaded with books and papers, walks down the corridor. Their pace is steady but slightly hurried.

As they pass a bulletin board...

TITLE: **INNSBRUCK**

The word lingers, then the Student reaches the double doors at the end of the hallway.

With an awkward shift, they press their shoulder into the handle and push through--

CUT TO:

2 **EXT. CAMPUS BUILDING, COLLEGE - DAY**

2

--The double doors swing open. The Student steps out, struggling to adjust the weight in their arms. They march forward.

In the background, a PHOTOGRAPHER (18-22), walks past, nonchalantly scanning the campus, camera hanging loosely around their neck.

As the Student shifts their books, they unknowingly step into a CYCLIST'S (18-22) path.

The Cyclist swerves hard, narrowly avoiding impact.

The Cyclist, now safely past, throws a look back.

The Student kneels, hurriedly collecting scattered papers from the pavement.

A camera shutter CLICKS.

Shaking their head. Muttering, they keep riding.

CUT TO:

3 **EXT. CAMPUS WALKWAY, COLLEGE - LATER**

3

The Cyclist glides smoothly along a serene path. They ride care free.

The rhythmic HUM of the tires rolling over pavement mixing with the rustling of leaves overhead.

A slight breeze tugs at their clothes, cool against their skin. The campus stretches ahead, dotted with students walking, sitting on benches.

A camera shutter CLICKS.

CUT TO:

4 **EXT. CAMPUS BUILDING, COLLEGE - DAY**

4

The Photographer lingers outside the campus building, casually scanning their surroundings. They walk around, looking at their camera.

The Student steps out, arms once again overloaded with books and papers. The Photographer watches as they awkwardly adjust their grip.

The Photographer starts walking, trailing behind the Student for a moment. The student shifts slightly in position

The Photographer raises their camera, it CLICKS--

--INSERT FRAME: A CANDID SHOT OF THE STUDENT. (B&W)

CUT TO:

5 **EXT. CAMPUS BUILDING, COLLEGE - DAY**

5

The Cyclist rides smoothly, enjoying the moment, the smooth sound of the wheels on the pavement.

Then suddenly, without warning, the Student steps into their path.

A moment of sheer panic for both.

The Cyclist jerks the handlebars, the front wheel twisting sharply. Their body tenses, foot scraping the pavement to steady the bike.

The Student stumbles back, books tumble and pages flutter.

The Cyclist looks back, exhaling sharply, frustration evident.

A camera shutter CLICKS.

They hesitate for a beat but ultimately keep riding.

CUT TO:

6 **EXT. CAMPUS BUILDING, COLLEGE - EARLIER**

6

The Photographer holding up their camera to their eye, looking through the viewfinder. They then lower the camera, moving forward, walking away.

Then a sudden sound. The sharp SKID of tires and the dull THUD of books hitting pavement.

The Photographer turns back around--

--The Student is on the ground, scrambling to collect fallen books. The Cyclist, stopped, looks back frustrated.

Instinct takes over. The Photographer raises the camera, it CLICKS--

--INSERT FRAME: THE STUDENT PICKING UP FALLEN BOOKS, AND THE CYCLIST LOOKING BACK FRUSTRATED. (B&W)

CUT TO:

7 **EXT. CAMPUS WALKWAY, COLLEGE - DAY**

7

The Photographer sits on a stone bench, looking at their camera and looking around their surroundings.

The afternoon light softens, stretching across the courtyard.

In the distance, A familiar figure glides into the Photographers view.

The Photographer sees the Cyclist, who is now at ease. They ride smoothly through campus.

The Photographer watches, noting the stark contrast.

The Photographer rises their camera once again, it CLICKING--

--INSERT FRAME: FROM AFAR, THE CYCLIST RIDING SERENELY THROUGH THE CAMPUS WALKWAY (B&W)

CUT TO:

8 INT. HALLWAY, CAMPUS ART EXHIBITION - DAY

8

The hallway is quiet and empty, casting soft pools of light onto rows of photographs.

The space hums with quiet conversation, with few students and faculty wandering through.

A sign above all the photos reads...

"INNSBRUCK PHOTOGRAPHY EXHIBITION"

The Student steps inside, adjusting their bag strap, eyes drifting across the walls--

--Dozens of photographs, snapshots of campus life, fleeting moments of stillness, and solitude. Then they stop.

A particular set of images draws them in. They move closer.

Before they can fully take them in, The Cyclist walks by, backpack slung over one shoulder, no bike in sight.

They glance at the exhibit in passing, but pay no real attention. They keep walking.

The Student watches them go as they disappear down the hall.

Unseen, the Photographer stands at a distance, leaning against the wall, a knowing smirk on their face.

The Student turns back to the photos.

THE FIRST PHOTO - The Student, arms overflowing with books, caught in mid-struggle.

THE SECOND PHOTO - The Cyclist looking back frustrated, the Student kneeling down to pick up their books.

THE THIRD PHOTO - The Cyclist later that day, now riding smoothly through campus walkway.

The Student takes in the photos, They longer, then, slowly, the scene begins to shift. The scene fades from **BLACK & WHITE** to **COLOR**.

The Student steps back. One last glance. Then, they turn and walk on...

END