

SHADOWS FORE AND AFT

a film by Broden Mock



LOGLINE – (Drama/Contemporary Western) – 8 Pages

Years after a family tragedy, two estranged brothers grapple with their grandfather's cryptic final moments, uncovering dark memories and unsettling truths that the brothers remember differently.

SYNOPSIS

ACT 1 - In 2007, Lander, Wyoming, university lecturer Teller reunites with his younger brother Neil, forcing them to confront the unresolved grief and conflicting memories surrounding their grandfather's death.

ACT 2 - As memories of that day resurface, the brothers struggle over what really happened, Teller unable to let go, while Neil tries to forget.

ACT 3 - Their separate paths converge as Teller receives a long-awaited message from their father, finally revealing the answer to the question that has haunted him for years.

CHARACTERS

A man with light brown hair and a mustache, wearing a light blue dress shirt and a dark tie, looking down with his hands clasped in front of him.

Teller Kithmann (28–32)

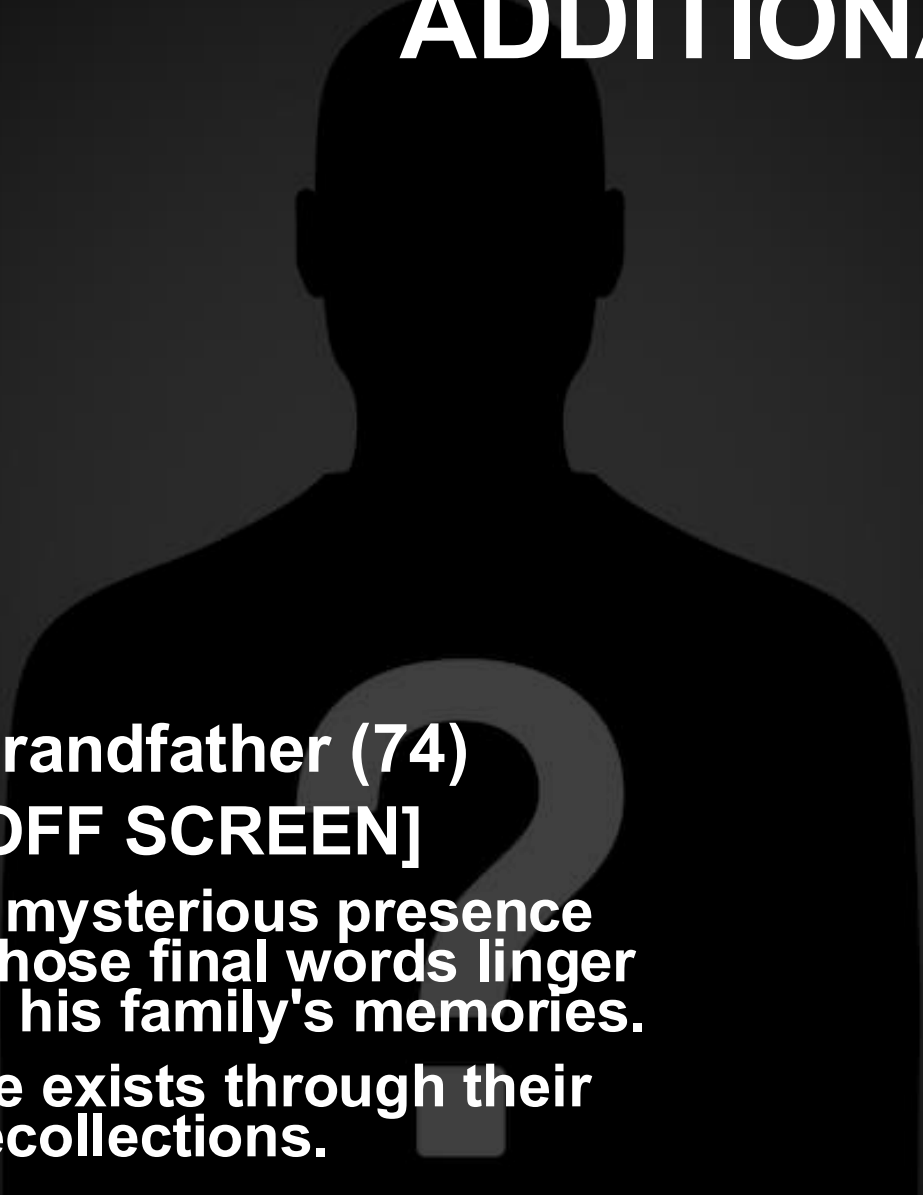
Quietly intense and introspective, Teller is haunted by his grandfather's cryptic final moments and the memories of a past he can't escape.

A man with blue eyes wearing a dark cowboy hat, a light blue button-down shirt, and a dark suit jacket, looking directly at the camera with a serious expression.

Neil Kithmann (24–27)

Teller's younger brother, Neil, hides his grief behind logic and reason.

ADDITIONAL CHARACTERS

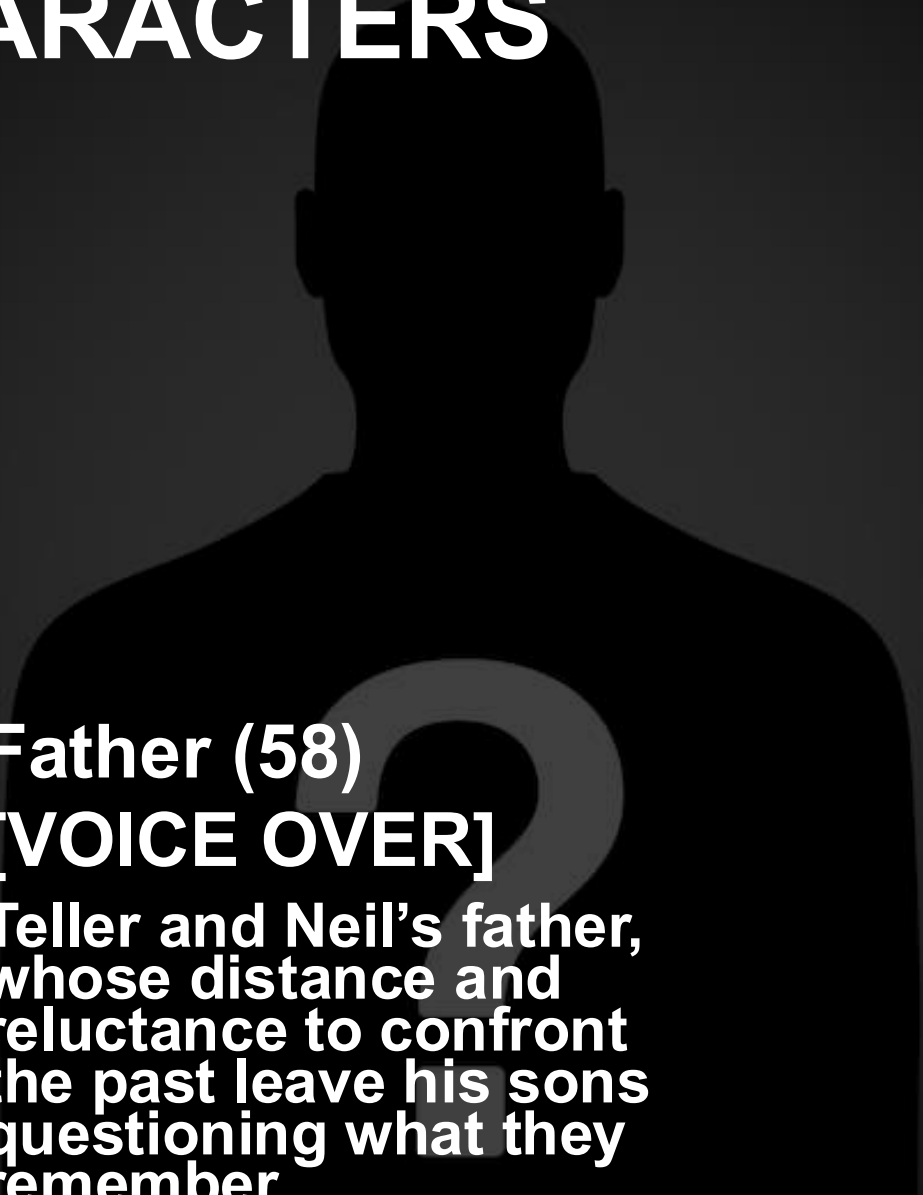


Grandfather (74)

[OFF SCREEN]

A mysterious presence whose final words linger in his family's memories.

He exists through their recollections.



Father (58)

[VOICE OVER]

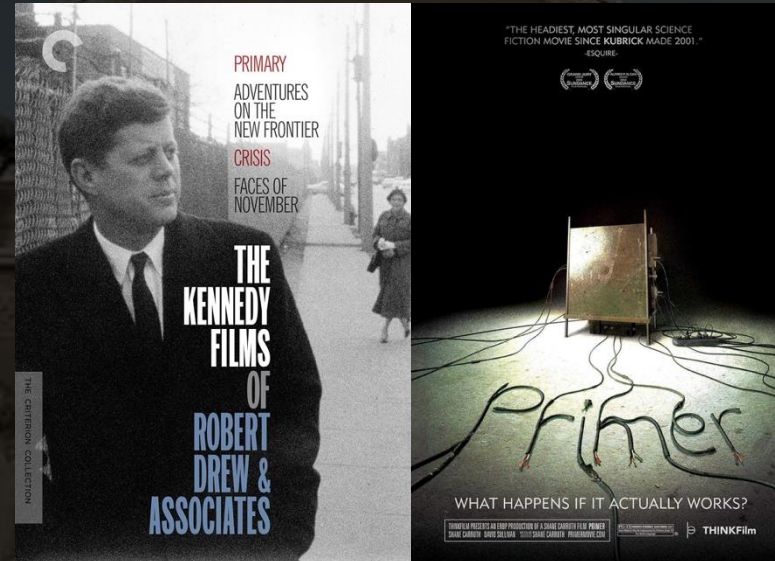
Teller and Neil's father, whose distance and reluctance to confront the past leave his sons questioning what they remember.

COMPARISONS

tone



visual



MUSIC/SCORE





VOLKSWAGEN

NO BEER
BEHIND THE PUMP

Ford
face

MH

TRAINING CERTIFIED
FOUNDATION
REPAIR EXPERT

WALK-ON'S

Whisper



TARGET AUDIENCE

- Young adults (18–35) who have experienced the loss of a parent, grandparent, sibling, or loved one.
- Rural and Mountain West audiences who connect with ideas of isolation and the ways the environment shapes grief.
- Anyone who continues to carry the memory of someone they've lost and wonders how we learn to live with that absence.

LOCATION(s)

- **College Lecture Hall — Day**
Tiered seating.
- **Academic Room — Day / Late Afternoon / Night**
Simple classroom setting with tables and chairs,
primary location
- **Weathered Barn — Evening**
Rural barn surrounded by rural landscape. A
recurring symbolic location tied to the family's past.

BUDGET

ESTIMATED HARD COST — \$1,500

- **Catering & Craft Services — \$500**

Meals, snacks, drinks, and water for cast and crew.

- **Wardrobe & Props — \$300**

2007-period clothing, cowboy hats, and other story-specific items.

- **Transportation & Gas — \$300**

Travel between campus and other locations.

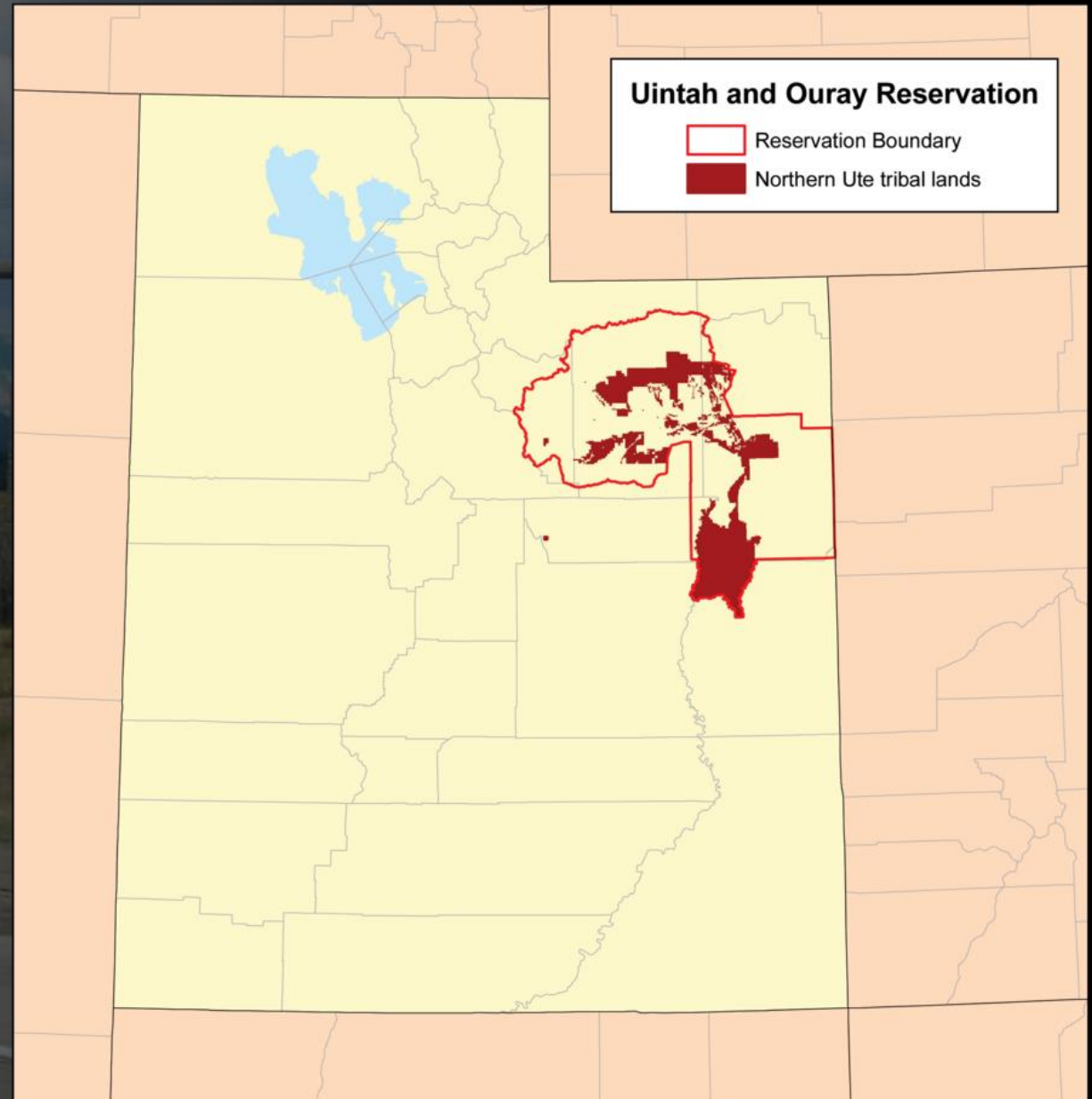
- **Location & Production Expenses — \$200**

Location, permit, administrative, or production-related costs.

- **Contingency — \$200**

Unexpected expenses, weather-related needs, and last-minute production costs.

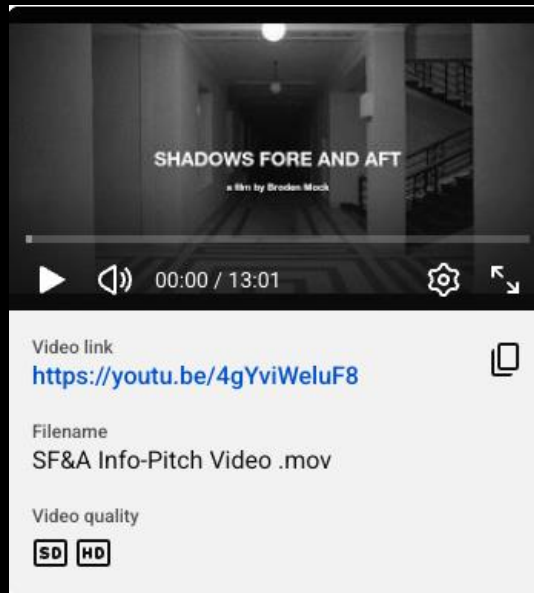
DIRECTOR'S STATEMENT



THANK YOU QUESTIONS?

brodenmock@gmail.com

(970)-756-4690



SHADOWS FORE AND AFT

a film by Broden Mock